



Dr. Kermit C. Phelps
Medal Recipient

Key Ceremony

Sunday afternoon, December 12, 1965, members of the Avila student body, administration, faculty, Bishop Helmsing and other honored guests filed down the aisle of the Immaculate Conception Cathedral to participate in the traditional Key Ceremony and Christmas program.

Keys were presented to each senior by Sr. Patricia Marie, Academic Dean. Following this, Dr. C. Kermit Phelps, Ph.D. was awarded the Avila Medal of Honor by Sr. Olive Louise, president, for "... devoting his knowledge and skill to ... the welfare of his fellow men ... and sharing his talents in truly dedicated service with those seeking his aid." Dr. Phelps, who received his doctorate in psychology from the University of Kansas, has been or is now on the teaching staff of Kansas City University, Rockhurst, Kansas University, and Avila College. He is the present chief of psychology services at the Veteran's Administration Hospital in Kansas City. He also serves as co-chairman of the National Conference of Christians and Jews and is on the Missouri State Board of Mental Health.

For the remainder of the program, the college chorus presented a choral concert with congregational participation. Their selections included *O Come, O Come Emmanuel* and *Gloria in Excelsis Deo*.

The Key Ceremony was concluded after a short address by Bishop Helmsing.

Highlights of Oxford Week

This past week students and faculty have been involved with Oxford Week, a week which had the purpose of acquainting students and faculty with British culture, life, art, science, and history through a series of planned lectures dealing specifically with some phase of British life. The lectures were patterned so as to follow the educational system of Oxford University.

Many of the faculty and most of the students wore academic dress to classes as well as to lectures. Planned lectures ran simultaneously with regular class schedules. This enabled the students and faculty to participate freely, according to their interests and class schedules, by attendance at lectures given by faculty and guest speakers.

The fifteen scheduled lectures evidenced a wide range of opinions, attitudes, and information. Mr. Taff, who provided the idea of Oxford Week, spoke on the "Imagery

AVILA **collegian**

OFFICIAL PUBLICATION OF THE STUDENT BODY OF
VOL. 36 AVILA COLLEGE, KANSAS CITY, MO., DECEMBER, 1965

NO. 3

These English Woes Will Make Smile In France



Bishop Edward Welles
Guest Lecturer

in Macbeth." Contemporary British art was examined by the students and interesting insights were presented by Sister Joan Louise. Sister opened her class to the student body, thus enabling her class as well as others to participate. The institutions of marriage and education were brought to attention by Dr. Wetzel and Sister Marie Georgette. Bishop Edward R. Welles of the Western Missouri Region of the Episcopal Church, gave his personal knowledge of Oxford as he knew it as a student.

The English department was well represented by lectures on English poetry, its people and places. English philosophical thought was outlined in three lectures by Mr. Brady. Sister Mary Avila gave interesting comments on India, a member of the British Commonwealth, where she studied during the summer of 1964 at the University of Mysore under a Fulbright grant. Also included in the lecture series was Mr. Michael Newton, the Regional Information Officer for the British Consulate at Kansas City.

Mr. Bryde provided students with "A Spoonful of Greek." Mathematics as well as language was highlighted during the week. "The Mathematical Implications of Alice in Wonderland" was presented by the panel composed of mathematics majors, under the direction of Sister Ann Dominic.

In addition to the lecture series the atmosphere of England was projected by the installation of a "pub" which served as an informal lecture room as well as a provider of refreshments. The management of the pub was handled by the Mission Club. The pub atmosphere was augmented through decorations by Art Service. Pro-

fits from the sale of "near beer" and hot chocolate go to the missions.

Miss Thornhill exhibited horseback riding and jumping techniques. The nursing department established an infirmary for intellectually ill students. Also available were newspapers and magazines from England, provided by the Sociology Club.

Both faculty and students cooperated in Oxford Week, one of the most ambitious projects the Student Council has undertaken. According to Edith Messina, SGA president, "The importation of Oxford to Avila necessitated imagination and acceptance on the part of all members of the college family. Students and faculty efforts were realized—had there been effort on the part of one with lack of interest on the part of the other, the results could have been disastrous."

Mary Ellen Barnard, Senior Class President, said of Oxford Week, "It will be admitted that the structure of the project was vague and general to an extent—deliberately so. The loose structure gave the opportunity for originality and creativity that would have otherwise been stifled. The project gave the students and faculty the opportunity to share their knowledge, opinions, and thoughts. It developed an awareness of a culture and mentality of a foreign nation. It stimulated an interest in and experience of a different educational system."

The Avila College Chorus and that of Rockhurst College went caroling December 15th at the Ward Parkway shopping Center. After the program they returned to the Student Union to celebrate the beginning of Christmas vacation.



Mr. Thomas Webster
Freewheeling Sociologist

GUEST EDITORIAL

A Message From The SGA President

The accusation has been made that the Student Council is guilty of leading the members of the Student Government Association into a destructive questioning attitude which could prove damaging to both the college and student morale. Some members of both the faculty and student body have considered this abrasive quality immature and radical. *Perhaps* this is true. Personally I doubt that such an attitude is dangerous. We have not questioned in order merely to destroy. We have questioned in order to clarify. We have aimed our inquiries at everything. We have questioned the existence of NF, but we have also questioned the purpose and existence of Student Government. Student Council and its members have been no more immune to criticism than many other organizations. To say that we have not smarted under this criticism is wrong. The criticism—both just and unjust—has irritated us. We still, however, welcome that criticism. It would be to everyone's disadvantage to cease the questioning.

What worries some of us is the fact that it is mainly the students, and not the faculty and administration, who have turned their back and run at the first sight of a sharpened pen or tongue. Yet, if we allow ourselves to ignore the things in this college which make it difficult for organizations to operate, and easy for apathy to be seized so enthusiastically, we deserve to be enveloped in a "couldn't care less" attitude. If we do not put ourselves and our organizations on the line, no one else will. No group of people congregated for one set purpose is so fault-free that it deserves not to be asked to account for itself.

I admit that some of this questioning has been irresponsible. Most of it, however, has been justified. For this reason, I do not think these inquiries will be abandoned. More of us are interested in seeking answers to combat apathy than ever before. It is also true that more people have realized that they are responsible for what happens in this college, and not any one person or organization.

Finally, I think it may be stated that this year's Council has attempted to innovate and stimulate. We have not always succeeded. We will not count our attempts as successes. We will count only our achievements; but you are more important in making suggestions real achievements than we are. Now, with the rest of the year to go, we hope this realization will become apparent to more people.—E.L.M.

WORK BEGINS ON GOLDEN ECHO, YEARBOOK

Avila College will again publish its literary magazine, "The Golden Echo," this year with a tentative publication date of May 1st. Students interested in creative writing, editing, production and art are invited to participate in this project.

A series of meetings for interested students will precede a creative writing class second semester which will be immediately responsible for production of the magazine. A joint meeting of art and writing students was held earlier this month and the next staff meeting will be held at 1:30, January 11th in O'Rielly Hall.

Staff members were elected at the joint meeting, they are: Diane Pinkley, editor; Bridget Leonard and Sue Patterson, assistant editors; Dianne Riddle, circulation manager; Gloria Marie Atchity, Christine Bell, Pat Bartholome, and Mary Ann Schloop, literary brand members; Mary Rita Davis, art-editor; Sister Joan Louise, Art Advisor and Anna Boothe, Literary Advisor.

The "Golden Echo" has been published annually since the late forties as a means of bringing to the student body a selection of student writings. Many essays and short stories produced by Avila students in the past have received awards from various contests, such as that sponsored by the Catholic Community Library.

Something new is being added to the Avila campus, something to satisfy the demands of the students and something to prove the growth of the college as well as to disprove stasis of enthusiasm. After many years the publication of a yearbook is going to be renewed—a yearbook with a new name for a new college.

For two weeks a campaign has been waged to get 150 girls to order a yearbook. With this goal surpassed, the contract will be signed and work will begin. Although the year book will be small this year, it will be complete. This is a start and each year its pages will increase in number. Class pictures, clubs and organizations on campus, dances, honors received, key ceremony, graduation, and candidals will all be included.

Those who have not yet ordered a yearbook may still do so. The cost is \$5, which must be paid by January 10 to Julie Dold, the business manager, or to another staff member. Mrs. Marion Anderson is moderator, with Martha Leahy and Nancy Whelan as coeditors. Other members already at work are: Jeri Potter, Rita Martin, and Claire Kirby. Others are planning to begin work, now that the contract has been signed; but a sophomore member is still needed.

Letters To The Editor

Dear Editor:

After completing the reading of your editorial, "Economic Justice?" in the Nov. 1965 issue of *The Collegian*, I felt compelled to write you. There are some points in which your article is in error:

1. Missouri has no minimum labor wage law. \$1.25 must be paid only by businesses engaged in interstate commerce and defined as such by the Federal Government.

2. It has been posted that Avila is a participant in the Work-Study Program and has jobs starting at \$1.25 hourly.

3. Avila has many \$1.25 per hour jobs available (and some \$1.30 and \$1.40) but an insufficient number of low-income students who would qualify for them. These jobs are usually packaged with an NDEA loan and eligibility for both is determined through the Parents' Confidential Statement.

May I add in closing that the work done by those having a service scholarship is seldom of an absorbing nature. Many students are able to do homework or class assignments while performing these services. Also, neighboring women's colleges pay but 50c hourly for such services.

Sincerely,
Cathy McCormack, President
Avila Players

Dear Editor:

I would like to correct an error made in your last publication with regard to the Avila Players' production of Anouilh's *Antigone*. This production was presented in Readers Theater style and not in "Coffee House" style.

Sincerely,
Cathy McCormack, President
Avila Players

Dear Editor:

I wish to take this means of thanking all the girls who contributed to the drive to send Christmas gifts to the troops in Viet-Nam. The packages are on their way and should reach the men by Christmas.

Pat Daniels, President
International Relations Club

Dear Editor,

The faculty program at the Christmas party was nice. We know a certain amount of research and time was spent on it. Some of the faculty displayed their talents well. However, why was the program devoid of that type of humor which allows the faculty to laugh at themselves and the students to laugh with them? I hope no faculty member considers this type of amusement beneath his dignity. Some very famous people are big enough to laugh at themselves.

This letter probably will not be greeted with open arms by some faculty members. I do not apologize, however, for writing it. I invite comments from both faculty and students. If anyone has anything to say, I hope they choose the paper to say it openly.—E. Messina

Ed.—The Collegian wishes to thank contributors such as the above for their interest in clarifying points of information and/or contention brought to light in its editorials and articles.

THE COLLEGIAN STAFF

Managing Editor.....	J. Bond
Associate Editor.....	R. Barnard
Business Manager.....	M. Barnard
Production Manager.....	S. Montrose
Photographer.....	M. Nelson
	M. Machovec, N. Riggs, A. Linton,
	J. Dold, M. Ayer, A. Faughnan,
	J. Trotter, A. Altman
Moderator.....	S. Edelman

Kansas City Lawyer Figures In Avila's Future

It is through the efforts of community-minded men and women that private institutions of higher education are financially able to develop and progress. Avila College has received the aid of many such individuals. It is therefore fitting that we should pay tribute to those who are helping to provide for the future of the college and the community.

In the upper hall of the Administration building there is a bronze plaque bearing the name and likeness of Judge Henry A. Bundschu, a man who has devoted much of his time to promoting the welfare of the educational community. That he has done so is evidence of his sincere interest in the future of Kansas City and of Avila, because for Judge Bundschu it has meant taking time away from his career as a prominent lawyer.



Born in 1887 in Independence, Missouri, Henry Bundschu has witnessed and helped to form the growth and expansion of this city. He has lived through one of the most colorful eras in the history of Kansas City—that of Pendergast. He has done more than his share of preventing the spread of political corruption and in so doing, strengthened the integrity of his profession. In his own words, "The politics became so corrupt in Kansas City that even the Kansas City Bar Association fell into the clutches of the syndicate. The elections of officers of the Association were rigged and the ballot boxes stuffed. So in 1935, a group of lawyers met and decided to form the Lawyers Association of Kansas City." The

immediate purpose of the Lawyers Association was to overcome the political influence of corrupt politics in the Kansas City Bar Association at that time. That the Lawyers Association not only still exists but has steadily grown in size and influence is living testimony of the visionary outlook of its founders. Judge Bundschu, one of the primary forces in the conception and birth of this organization, was its first elected president in 1935.

Mr. Bundschu received his degrees (his A.B. in 1909 and his J.D. in 1911) from the University of Michigan and was admitted to the Missouri Bar in 1912. He began his career as an associate to the law firm of Haff, Meservey, German and Michaels in 1911. He became a partner in the firm of Bundschu, Bailey and Kimmel in 1953 and is presently a member of that firm. He is a well-known expert in the field of bankruptcy and was appointed a Referee in Bankruptcy for the Western District of Missouri from 1928 to 1957.

Judge Bundschu is the author of various articles in the legal, political, and educational fields. In 1948 he wrote "The Missouri Non-Partisan Court Plan—Selection and Tenure of Judges". This article, which was given as a lecture for the Bar Association of Arizona, was highly lauded in the legal field. According to Judge Bundschu, "... the members of the Bar should impress on the public the qualifications of the good Judge and be ever alert to uphold his good name and vindicate his honor, not for personal reasons, but for the protection of the courts which are, in a measure, helpless and unable to protect themselves in a battle with public opinion." An ardent student of local history, he is considered by many to be an authority on Kansas City's past. He delights in relating the experiences of his grandparents when they first migrated to the Missouri Territory. The Ott High School in Independence was named after his maternal grandfather, one of the most active builders of the community. Judge Bundschu is a member of the State Historical Society of Missouri and the Greater Kansas City Council of American Pioneer Trails Association. His efforts in this field have contributed much to the stimulation of interest in Kansas City history.

Judge Bundschu, a faithful patron of Rockhurst College, frankly admits that he has only recently become interested in higher education for women but that his interest, while new, is none the less active. As a result, the students of Avila College may count him a friend and patron with their interests ever in mind.



NEW CHAPEL JUST AROUND THE CORNER

Hopefully, groundbreaking for the permanent college chapel and sister's residence is to be held the second week of January. This depends on final approval by the Board of Trustees on the cost of construction. Many changes have been made by the architect, Angus McCallum of Kansas City, Missouri, and the final sketches are on the drawing board.

Upon completion of the other campus buildings, the convent and chapel will be centrally located in order that it might serve as the focal point of the campus. The two structures are combined in the shape of a "T". It is a simple structure of two stories with the top of the "T" forming the dormitory for the sisters, and the stem of the "T" jutting out into the main campus. There are 38 bedrooms with utility room facilities and a large all-purpose room on the second floor. A tunnel will connect the convent to the dormitory. Parlors, a community room, and the chapel foyer will occupy the center of the stem.

At the base of the "T" will be the chapel which is to be elevated in order to give prominence to the structure. The only decoration on this building is to be a large aluminum cross, and the roof may be daylighted. Entrances to the chapel are on the right and left sides of the building, with a private entrance for the sisters from their residence.

The construction company for this structure will also lay the concrete for the dormitory basement. It is hoped that this lower level will be finished for second semester in order to provide recreation for day hops and resident students alike.

This recreation room shall have adequate lighting and comfortable temperatures, both summer and winter. Ping-pong tables and pool tables are to be installed first, and later on there will be space for roller skating.

Completion of these two projects means another phase finished in the development of Avila College and its campus.



COURSE REVIEW:

Introduction To Philosophy

One of the basic requisites for a liberal arts degree at most Catholic colleges and universities is a fundamental knowledge of philosophy. A course here at Avila which is designed to temper the initial shock of one's first acquaintance with formal philosophy is Mr. George Bryde's **Introduction to Philosophy**. Mr. Bryde has been teaching various philosophy and classical language courses at Avila for the last eleven years. He is presently finishing work on a doctoral degree in psychology at UMKC. This teaching experience has given him an insight into the particular needs of today's college student.

In reference to his **Introduction to Philosophy**, Mr. Bryde outlines the basic objectives of the course as follows:

1. to study the origins of the philosophy of western civilization.
2. to study the major philosophers and their most important contributions.
3. to study some of the major and universal problems of philosophy.
4. to study the fragmentations of philosophers and philosophic systems in modern times (from the 17th to the 20th century).

As far as the value of the course itself is concerned, there can be little question in that regard. In essence it presents a brief sketch of the history of philosophy—actually, barely more than a taste of it. The really difficult section of all the philosophy requirements is the course on "Metaphysics." However, if one has taken **Introduction to Philosophy** first, one's adjustment to Metaphysics will be immeasurably eased. Even though the **Introduction** course presents (of necessity) its material in an extremely generalized and superficial form, Mr. Bryde's organization of the subject matter unites and clarifies the broad patterns. The result is meaningful to the student not only as a preparation for Metaphysics, but for its own sake. Were it not for the manner in which Mr. Bryde handles the material, the results could be at best an incoherent jumble of facts—and consequently could be worse than total ignorance in the field of philosophy.

The material is presented in the traditional lecture form with the students usually taking full advantage of their freedom to question and discuss any points in the course of the lecture which they may not understand. The instructor does not rely solely on the text but adds to the course the full benefit of knowledge in other fields. There is criticism from some quarters that too much attention is given to the philosophical foundations for some of the major developments in the field of psychology. On the other hand, there are many students who feel that is one of the most valuable aspects of the course; that were it not for the motivational effect of this form of teaching one might just as well attempt to teach oneself.

In summation, we feel that **Introduction to Philosophy** is rated highly by the student body and is a course which is a credit to the college.

Widad Spidari Brings Cultural Values To Campus

Foreign aid is an American policy that is highly unpopular among the great majority of Americans. The reason for this discontent may lie in the fact that very few of us know a foreigner whom we are aiding, and must view foreign aid in an impersonal light. Avila has a totally unique and personal foreign aid system; we have a foreigner who is aiding us. Widad Spidari, a freshman sociology student from Jordan, has given the students on our campus a look into the culture of a country that is completely alien to ours.

Widad has survived the Americanization process (which can strip one of all individualism) while retaining the native beauty and manners of her country. The dark intensity and vitality of her eyes manifest her personality—an open friendliness coupled with a desire to learn as much as she can about us. Widad plans to use her experiences gained here to help the people of her country. Although she dresses in the conventional American styles, Widad, as we saw her in her native costume for the "Water Dance" in the Freshman Talent Show assumed a grace and naturalness that an American could never have. Widad's dance was highly symbolic of one of the main problems of human existence in Jordan—water. The dance portrays a peasant woman who prays for water and when it rains, she joyfully calls her people. The scarceness of water and its precious value has been deeply imprinted on Widad. She says that she feels "blessed" when she sees rain and delights in just standing in the rain. She cannot even bear to leave the water running in the shower (as many Americans do), she feels too guilty.

Widad found her first experiences with escalators or "electric stairs" as she called them to be her most traumatic. She said that crowds of people would have to wait behind her while she managed to get up enough courage to escalate. Widad's early impressions of Americans were affected by tourists she had seen in Jordan as a child. She expected to see all Americans wearing glasses (people in Jordan don't wear glasses) and to be "tall, thin, blond and rich." Widad is a Moslem and her native language is Arabic. The Arabic language is script and written from right to left. She says that she frequently received strange glances from people as she absentmindedly picked up a book and started reading on the last page.

First Look at U.S.

Widad now seems quite well adjusted to the customs of our country but she looks back on her first days in the United States with a sense of humor. Widad arrived in the U.S. after a long trip in which she had the cosmopolitan distinction of being lost in every major airport in Europe. It seems that no one could pronounce her name and she never understood that hers was the name that was constantly being paged. In Denmark, the last leg of her journey here, the seventeen year old Widad, confused and fatigued, fainted at the airport and was carried to her plane on a stretcher. The hostesses thoughtfully gave Widad a pair of S.A.S. pajamas, but they misplaced her other clothes. Widad's first footsteps on American soil were tread wearing a pair of monogrammed S.A.S. pajamas.

RETREAT SCHEDULED

The annual on-campus retreat at Avila will be held from January 26th to the 28th. Our retreat master, the Reverend Donald J. Green, C. P.P.S., of Del Buffalo Seminary in Liberty, Missouri, has asked to meet with some members of the Student Council before the scheduled retreat time to discuss and plan a specific agenda geared to the needs and desires of Avila students.

Progressive Evaluations

An evaluation of last year's retreat from the students themselves has brought out the fact that there seemingly had been a lack of depth in the conferences in certain areas of theology. By meeting with the girls to determine the stages of the retreat, Father Green hopes to provide spiritual guidance which will be of the most benefit to the majority of Avila students.

In the words of Sister Olive Louise, "The foremost objective of Avila is to provide each student with the opportunity to develop intellectually and spiritually . . . so that she can continue in her personal development during her lifetime and find fulfillment in service to her fellow man." By providing the annual retreat, the college is fulfilling its objectives by enabling the students to mature spiritually.

January 6th, the feast of the Epiphany, Msgr. J. Bruning will celebrate Mass in the Byzantine rite in the Kay Orschlen Memorial Chapel.



It is interesting to see how the cultures of two countries as different as ours and Jordan have strange little similarities. Widad wears a man's wrist watch which her brother made for her when men's fashions for ladies were the thing to wear in Jordan. Oddly enough over-sized men's wrist watches are currently "camp" in our fad crazy (or crazy fad) country. Widad explains that in her country if the face of the watch is worn on the back of the wrist one is supposed to be in love. Widad wears hers on the back of her wrist but she is quick to explain that her "watchband is too big."

Widad is now living with Dr. and Mrs. Baney who direct the Holy Land Christian Approach Mission, the organization which brought Widad to the U.S. and supports the missions school which Widad attended in Jordan.

STUDENT VIEWS FACULTY ART

A faculty art exhibit is being presented in Marian Center during the month of December. The paintings, sculpture, ceramics, enameling, and carving are the works of Sr. Georgiana Marie and Sr. Joan Louise, the Art Department faculty.

The majority of the exhibit is painting, usually of a religious theme. It is good to take note of works such as these from both an artistic and religious standpoint. Some of the works are done in muted tones while others have a forceful, dynamic interplay of colors. Techniques and style vary. Much of Sr. Joan Louise's painting has a strong massive quality; Sr. Georgiana Marie's is often a two-dimensional interplay of flat shapes of color.

From a religious standpoint, this is a time in the Church when both clergy and laity need to take an evaluative look at some of the artifacts which are presented under the name of religious art. The Constitution on Sacred Liturgy has stressed art as a part of the Liturgy with a definite and necessary function in Christian worship. Contrast, for example, the usual statues of saints found in most churches with the carved wall pieces of St. Joseph and St. Teresa found in O'Reilly. These are included in the exhibit in the form of a series of photographs showing the works at various stages of development. These pieces are not "pretty" or sweet, they are strong and forceful. Surely such a presentation is more in keeping with the truth of sainthood than the saccharine plaster images most of us have always accepted as religious art.

The faculty art exhibit is worth seeing more than once. As students we are given a chance to see what our art faculty has done and is doing. As individuals it offers us much of artistic and religious significance.

... AND RESPONDS TO CRITICISM

As co-chairman of Art Service I feel a few points need clarification in regard to the function of our group:

1) A.S. is an organization begun and directed by students with the sole purpose of giving service to the college and student body through raising the artistic level of posters displayed on campus.

2) personal contact of A.S. members is, in most cases, unnecessary since assignment blanks are always available at the main bulletin board in O'Reilly. These are self-explanatory and are to be filled in and returned to the A.S. envelope which is surveyed for poster requests twice daily.

3) The A.S. can make only those posters requested by organizations. To keep the campus up to date, we must be informed of up-coming events by the participating organizations. Three days' notice is minimum since it takes time to make a good poster.

4) We are only human! Occasionally there is a lack of communication between members and every poster produced is not perfectly designed and executed. But we keep trying.

We welcome any discussion, comments, or suggestions from members of the student body. The A.S. is still new but it can grow.—Mary Jo Javorek.

Queen Candidates Announced



Have you ever seen the Kansas City skyline from 30 floors up? This is what the Sophomores promise at their annual Christmas Dance. Breaking the usual tradition, they are having the dance in the Tower Suite of the Commerce Tower, instead of at the Muehlebach Hotel. In accordance with the name of the dance, "Mistletoe Magic," the room will be decorated with mistletoe. The room itself has large windows overlooking the city. This affords a beautiful view.

The above four girls are the candidates for queen of the dance. Mary Beth Field, freshman candidate, is a day student from Kansas City. Mary Ellen Barnard, senior candidate, is a day student from Kansas City also. Ann Faughnan, sophomore candidate, is a resident student from Augusta, Georgia. Susan England, junior candidate, is a resident student from Jefferson City, Missouri.

The queen is chosen on the percentage of attendance of each class at the dance. The dance will be held on January 8 in order that the dorm students will be back from Christmas vacation in time to attend. Tickets will be on sale in the Student Union until January 7 and votes will be counted up until this date.

COLLEGIAN LAUNCHES ESSAY CONTEST

If Avila students have any spleen-venting to do, now until March is the time to do it. The student body is currently requested to enter the Most Popular Professor contest. In this contest, the students are asked to write an essay of approximately 500 words about their favorite professor or instructor. In writing the essays, the students should keep in mind, not only a particular instructor's personality, charm, scintillating smile, and risibility index, but more importantly, the instructor's ability as an effective teacher.

Some specific questions which might readily lend themselves for consideration will be listed as follows:

Does a given professor or instructor . . .

- 1) allow for class participation in discussion, and is the discussion controlled?
- 2) bring more to the class than that which can be merely read and learned from a book?
- 3) embellish, add to, or vary from the material in the standardized text, or does he/she simply paraphrase what is already there?
- 4) assign pertinent outside reading and library research, or does he/she merely assign busy-work to insure that students are doing something, if only using hands, pens, and reams of paper (usually twenty quires, or 480 sheets, but sometimes 500 sheets)?
- 5) allow for reasonable differences of opinion, or is his/her word final concerning a given subject?
- 6) seem overly concerned with class formality, or is the class situation too casual?

- 7) seem to be preoccupied with administration, or is the development of gray matter of primary concern?
- 8) appear to be interested in the students and subject taught, or does he/she seem dissatisfied or bored with same?
- 9) show an enthusiastic approach toward his/her job as a teacher, or does he/she suffer from ennui poisoning?
- 10) possess the all-important quality of laughter—are they able to laugh at themselves?
- 11) possess an attitude of condescension toward students as inferiors incapable of bruising their intellects, or does the instructor accept the students as individuals with varieties of capabilities not yet realized?
- 12) appear to have a mastery of his/her subject, or are too many questions unanswered or insufficiently answered?
- 13) create a class environment sought after, or dreaded?

The above mentioned list of considerations could easily go on ad infinitum, in fact, it has. The writer of the list seems to be experiencing a catharsis of sorts. However, to be kept uppermost in mind, is objectivity. Do not use the considerations to voice strictly emotional attitudes. The list herein need not be employed at all; it is merely suggestive.

There will be a winning instructor and a winning essayist. Prizes will be awarded to both. All essays must be in by March 1st. The results of the contest and the winner's essay will be printed in the April issue of the Collegian.



You know how some people can tell when it's going to rain because their corns predict it? Well, by a peculiar quirk I can, without fail, predict the first signs of cold weather. I first noticed my marvelous endowment two years ago; I have carefully observed the time of its occurrence and found it to be fairly regular. Usually I am awakened out of a sound sleep by the distinct sensation that my nose is frozen. I then get up, place a piece of cotton or Kleenex over my nose, secure it with Scotch tape, and sleep soundly for the rest of the night. From then on, for the next three months or so, the temperature remains at a steady 32° or lower. Unfortunately, I haven't as yet devised a method of predicting the end of winter . . . my nose doesn't warm up until about May.

Up to the time of this publication my nose hasn't bothered me too much; but I have high hopes for a good, cold Christmas this year. After all, what's Christmas without a little snow and ice to serve as a reminder that it's That Time of the Year again? I especially need a reminder because it is no longer my paid occupation to see that little Leonard's genuine artificial Clutch Cargo snowshoes are properly wrapped in Yuletide Cheer paper . . . I am no longer under the watchful eye of Christmas Commercialized, better known as the local department store. This year, I have a new job.

Yes, my private little mind has broadened itself to encompass the functions of a newspaper . . . a real newspaper (not to intimate that this isn't a real newspaper, but you know what I mean). I am now an unimportant, yet essential, cog in that great wheel known as **The Kansas City Star**. I do not retain as high a position as I do with this paper; however, I plan to work my way up. I take Want Ads in the basement.

Now, the only difficult aspect about this job is that you have to type the ad as the customer dictates it to you. But I was impressed by the fact that I would have my own little ear-phones, desk, and IBM typewriter. The first ad I took was for a man selling a beagle puppy: "Beagle—male, small build . . ." Well, I misunderstood (I really didn't misunderstand . . . it's just that you can spell "Billed" two ways. Anyway, I envisioned this dog with a mouth like a typewriter. You think I didn't feel stupid when it was called to my attention?

I'm getting better as I go along, though. I can now take an ad for Montgomery Wards and not misspell "carburetor" once. And you'd be surprised at how many ways you can spell "bungalow"—I still bungle up on that one occasionally.

I was really disappointed in the lack of activity on the City Desk floor . . . I sort of expected it to be a carbon copy of every Superman show I've ever seen, but things were really dull. But every once in a while I like to go up there and see if I can cause a little commotion. You see, there are no women on that floor, and every time a girl (even me) steps off the elevator, all eyes turn to stare at her. It's sort of a nice thing to do before you go down to the basement and type Want Ads.

To be quite honest with you, I prefer to work on the school paper, because it always provides plenty of activity. I don't know of any other paper I could work on where I would be typing up my column while listening to the rotating vending machine which has gone berserk, a staff member trying to remember the second ballet position . . . and me without a cotton pad or a Kleenex to warm up my cold nose.

REX CLAWSON AND COMPANY

ART SUPPLIES FOR THE
PROFESSIONAL AND AMATEUR
1520 MAIN
VI 2-6863

Earl Hankins Roofing Company

Roofing—Siding—Slate
Tile—Roof Repairing
2617 Sw. Blvd. JE 1-4397

I. DONNELLY CO.
RELIGIOUS GOODS AND
SUPPLIES
3125 GILLHAM PLAZA

11124
Holmes
WI 2-0528

HASTY HOUSE

Carry Out
Service

"The hamburger that went to SWITZERLAND"

Our 40th Year of
Dependable Service
RADIO DISPATCHED
Toedman Cabs, Inc.
WE 1-1500
24 HOUR SERVICE

VERONA HILLS and
RED BRIDGE
Fine Schools and Fine Homes Make
A Winning Combination!
J. C. NICHOLS COMPANY
DEVELOPER and REALTOR

ADVANCE OFFICE EQUIPMENT
AND SUPPLY COMPANY
1332 Grand BA 1-7080

new and used office furniture and
business machines



ENGRAVED WEDDING INVITATIONS
10% DISCOUNT
MRS. R. E. NESTEL, Jr.
accessories
personal stationery
JA 3-3163 8710 Hiawatha
1 BLOCK E. 87th WORNALL

TRIANGLE LANES
453 E. 111th WI. 2-2022

Bogdon
CANDIES, INC.
Ward Parkway - Ranch Mart - Muehlebach Hotel
Fairway - Brookside - Landing -

CHARL-MONT FOOD SERVICE

Takes Pride in Serving
Avila College

BUS: BA 1-6477



HARTFORD INSURANCE GROUP

Multiple Lines

1012 Baltimore Ave. VI 2-8900
JEAN MULLANE, AGENT

O. H. GERRY Optical Company

Six Convenient Locations
Downtown Country Club
Antioch Medical Plaza Bldg. Plaza

DAWN TO DUSK MOTOR WINDOWS
7 to 6 Mon. thru Fri. - 8:30 to 1:00 Saturday
Good Neighbor Banking
Wornall Bank
79TH AND WORNALL ROAD - EM 3-1020
Member Federal Deposit Insurance Corporation

Avila's Lawns Are Cared For By

LIPPERT'S LAWN SERVICE

8219 Leeds Road WA 4-4183

O'KEEFE TRAVEL SERVICE

Student Tours for Every Budget
For Information Consult
Sr. De la Salle

THE South Side BANK

3838 Main, Kansas City 11, Mo. • JE 1-6600
DRIVE-IN WALK-IN BANK • 10 WEST 39TH

PAY-LESS SUPER FOOD STORES, INC.

CORINTH—83rd and Mission
Prairie Village
RED BRIDGE—111th and Holmes



REDDY KILOWATT SAFETY RULES:

1. Don't fly kites near electric wires.
2. Don't climb poles to recover kites.
3. Don't use metal or wire on kites.
4. Be sure to use dry cotton string.

Parents are urged to supervise their
children's kite flying activities.

K. C. POWER & LIGHT CO.